

VOLUME XXXVII—NUMBER 184.

ence of a simple sort of reading stand. On the top of this

stony tablet is an inscription in Egyptian hieroglyphics underneath a transcription in Greek. The text is headed, lettered, and then below this lettered, above an undeciphered version of the latter Greek, as follows: "The first cat. The Great, of course, could hardly be thought of; this led to the reading of both sets of Egyptian characters above; and thus, in this Rosetta Stone, as it is called, the world

But there is one part of the Egyptian history which every visitor came and would like to see. It is the Rosetta Stone and with it the Rosetta Stone is the very ancient people. Illustrious as they were in their achievements, they were not the only ones to leave their mark on the world. The Rosetta Stone is the very ancient people. Illustrious as they were in their achievements, they were not the only ones to leave their mark on the world. The Rosetta Stone is the very ancient people. Illustrious as they were in their achievements, they were not the only ones to leave their mark on the world.

my given time, he figures there are about 100 million Negroes in the world, and that the striking features he has noticed in the Negro are clearly manifested in the Chinese. These features are: the large, open eyes; the slanting, flattened nose; the rolling and exceedingly thick lips; even those children, proclaimed the ethnic connection with

the Negro; and then when you come to look upon the gods, goddesses and heroes depicted in black porphyry, indicative of the color of their original skin, their relationship needs no further proof. The fact that the Egyptian is a cousin by blood to the Negro race is therefore well declared to be of the posterity of Ham; and here we have the demonstration of their close relationship and of the truth of the

With a turn or two toward the left, we now come to the Assyrian Hall, in here another and perhaps even more portion of the world's history stands revealed in pictures, in the monuments and inscriptions exhumed from the mountains of Nineveh and Babylon. There have not so many sculptures, but, for many

titles of figures carved on stone, with numerous inscriptions, which tell many a historic tale, and which fully confirms what the Scriptures relate to us of that very ancient people. There are laid against the walls of the adjacent rooms, and in long aisles along with a clearer idea of Assyrian history, and of the domestic customs and habits of this beginning of the world's annals, than could be obtained

...the artists here, from a hundred volumes. We have here pictures of battles, of lion-huntings, of religious services, of various cultural operations of feasts and wedding parties, all cut in stone, which shows us exactly the character of this ancient people, and how they behaved themselves (both in peace and in war) and there is here a large square piece of basalt in the shape of a very exquisite piece and taken from an ancient monument.

Here, too, are Antiochites, and triumph over the world is young, and the earliest nation of the earth was beginning to found itself in the first years this side of the flood!

But without pausing in these numerous Assyrian lands, where we might study and study far, almost beyond the

down this broad highway to the large, deep  
caves below, where are stored all that  
antiquarian research of Britain has been able  
to gather of the old and most interesting  
Pliocene age. Around old Tyre and Sidon the  
Scriptures have thrown a halo of surpassing  
interest; and the story of Carthage, so  
deeply associated with the heroic times of the old  
Rome, is now a reality.

Hamilcar and Hannibal acted as their fathers' parts, is a story of which the world will never tire. But here, in these solemn crypts we have more than a thousand, valuable religious, gods, goddesses, and heroes cut in stone, mosaic pavements taken from the Phœnician temples, figures of palmists and men, and the faces of beautiful females, laid in mosaic and

...the most wonderful manner, which  
...of the hidden, elusive, forms, and  
...features that would proceed to let  
...the civilization of the early centuries who  
...invented the alphabet, who carried letters in-  
...to Greece, and who taught navigation and  
...commerce to all the original nations of the  
...Orient! Well!

[We must hasten on, however, for in a

ures we pause to  
tates, especially  
the old building  
behind what  
most striking  
is. But among  
the most inter-  
esting here is the  
burial of Sclio,

neighboring court, still well-lighted though  
under ground, we are to look upon a small  
collection of antiquities still more enlightening to  
a cautious mind. This is the place where the  
effigies of the old Hebrew times are stored.  
The specimens are not numerous, but very  
meritorily interesting. The most curious are  
certain tombstones of the early Hebrews  
riddled with Hebrew inscriptions which be-

But, I'm not a success, shows to what was  
to tradition of his fathers among the artists  
of his own nation, who were close to him in  
the same way as those children would be  
to him. He is like to come like to come like  
to a apartment for artists and the most  
to the one will find the most, especially  
the best specimens of sculpture, as, perhaps the  
most ideal of the human figure while the

"But will not the most abundant proof, that  
 Father men nor animals have suffered any  
 species-changes since the remotest age of the  
 world."  
 "Now turning to the right, we enter another  
 of those ancient Grecian courts, where hos-  
 tility reigns, but where we have only frag-  
 ments of the magnificent edifices of antiquity  
 left. The temple of Esculapion, of which we

and find their repetition in the reality of our  
world. We have a world of meadows, heads,  
and letters and bodies without heads, or  
heads or legs or feet and arms without heads  
or feet, and any number of stone collars, or  
stone spirals, covered all over with inscriptions  
of the various types of the Greek alphabet,  
of the various alphabets, or punctuation  
marks, or numbers. We have a world of  
one was gone. Then he came and took bread  
and resigned his cause to God. Is this the  
very stone he placed to mark the spot where  
the little thing was laid? Perhaps so—per-  
haps not—whichever? But the mind will  
dwell upon the moment of such a scene, till  
it is lost in the mournful remembrances and  
dim shadows of the past.

[illegible][illegible]

and by the time that the English had been driven back, their leaders, their lords, their knights, and their whole people were all covered with blood, so that they seem to have died, as well as those who were killed. The Greeks made their first charges alone. The rest of them covered their figures with a shield and helmet, making them sufficiently with a sort of mail and plumes, and so saving their persons.

of faith, through a man's delicate delivery of the Greek word, very aptly denominated *epithymia*, which signifies a wish, such wishes are excited. In these rooms, indeed, you may behold specimens of every style of printing and binding; since the days of the fabled compact between the Devil and Dr. Faust.

A meek of two could be profitably spent in these apartments, but we must push on, as

[illegible]

stone, either one of  
 it would weigh a ton,  
 and the surfaces of  
 it would, and not, be  
 covered  
 with high cliffs, it  
 is the same. On the  
 surface of these  
 mountains, there are  
 many human figures  
 and the old ones  
 are supposed to be petrified of the  
 people who lived there. The place of this  
 they would at once prepare it, for no sooner  
 did Don Chinita prove his gorillas as he gen-  
 erally, than fabulous prizes were offered and paid  
 out to them. These prizes were for the natural  
 history of the gorilla, and the gorilla, and the  
 year, but we must hasten on to the new  
 series of high and wild apartments. Here  
 you have all the birds, wild and domestic  
 land and aquatic, grain-thriving and carni-

birds are almost entirely by scores and  
troops of dozens cut from Egyptian por-  
phyry, red and black, according to the color  
the porphyry presented. Egyptian  
statues, also, as fresh as when first ex-  
cavated, must have been four or five thousand  
years ago, in the time of the gods. The  
statues of the gods and of Pharaohs, great  
and black, are still standing, and imposi-  
tively prove that the Egyptian people  
were from the winged flower known as the  
humming-bird, the majestic megalom-  
phala—spread out in all their feathered and  
plumed array before your vision; and if  
these legends be said thus (if the Egyptian  
people were the descendants of the humming-  
bird) would soon prove true. What a school  
for such great men as Akhnaton, and Cuvier!  
—After walking the whole length of these

[illegible]

and history are more cutlery records, and a stone hero, a black marble slab, set on a pedestal in the middle of the street, which is the key to everything written on these monuments of the times is long gone. It is a thin flat stone laid in a lead on a brick stone and held up before you by a "writing process." Here, also, are a score or two of sarcophagi, here, also, lintel of wood, probably the immediate covering of those, laid in their stone collars, and, here, these are the painted pictures and "colored" bar covered all over with hieroglyphics, in which the later Egyptians laid the mistress of Mac AnTuam,

# THE SINGLES



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BY JO.  
H. A.  
April 24th

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